

**Nick Carter (b. 1987)**

Lives & works in Providence, RI

**Education**

2011, Brown University, BA, Providence, RI

**Selected Exhibitions**

2017

*The Same River* @ Space 538, Portland, ME

*FOR SALE* w/ Ricky Tyson Jr. aka Mr. X @ God Bless USA, \*\*\*\* The CIA, Providence, RI

*Cooler/Warmer* @ Civic Center Garage, Providence, RI

2016

*Dogstar* @ AS220, Providence, RI

*Here* @ Lore, Providence, RI

2015

*Bring Your Own Beamer* @ Grin Gallery, Providence, RI

2014

*Temporary Autonomous Moan: My Month in Santa Fe* @ AS220 Project Space Reading Room, Providence, RI (SOLO)

*3 Rooms* @ The Dirt Palace, Olneyville Square, Providence, RI (SOLO)

*SF140* @ the Santa Fe Art Institute, Santa Fe, NM

*No Back Door* @ Tate 2, Providence, RI

*Where's The Bird Feeder?* @ RK Projects, Providence, RI (SOLO)

2013

*Rhode Island State Council on the Arts Fellowship Exhibition* @ Jamestown Art Center, Jamestown, RI

*White Boyz Problem* with Keith Allyn Spencer, United States Postal Service

2012

*Don't Let Me Down* with Fraser Evans & Kelly Zutrau @ RK Projects, Providence, RI

*Mining the Collection: Reanimation Library Carpenter St Branch* @ 186 Carpenter, Providence, RI

*Added Walls* @ List Art Center, Providence, RI (SOLO)

2011

*In and Out of the Box* @ Hera Gallery, Wakefield, RI

*Semi-Precious* @ List Art Center, Providence, RI (SOLO)

*21st Century Changing Room* @ Granoff Center, Providence, RI

2010

*Undone Without Its Better Half* with Timothy Simonds & Cecilia Salama @ List Art Center, Providence, RI

**Fellowships / Awards / Residencies**

2014

The Harpo Foundation's Emerging Artist Fellowship & Residency at the Santa Fe Art Institute, Santa Fe, NM

2013

Fellowship in Painting, Rhode Island State Council on the Arts

2011

William Weston Award in the Fine Arts, Brown University

Flexible Flyer Travel Award, Brown University

2010

Rose Rosengard Subotnik Prize, Brown University

**Day Job**

I am in my sixth year at AS220 Youth, a free arts education program for young people ages 14-21, with a focus on those in the care and custody of the state. For the last three years I have been AS220 Youth's Apparel Design Coordinator. My mandate is to give students the tools they need to start and run their own clothing lines, from instruction on screen-printing, dyeing, heat-press and vinyl transfers, to business and marketing skills.

In September 2017, AS220 Youth staged *Futureworlds 3: Liberation*, the third in our annual series of afrofuturist art events. *Liberation* was a youth arts festival featuring a fashion show, music and theater performances, a marketplace of youth vendors, and a series of immersive installations.

In September, 2016, AS220 staged *Futureworlds: Uprising*, an hip hop theater performance, following our 2015 fashion show, *Futureworlds*.

Previously at AS220 Youth, I helped launch and currently oversee our Online Store (<http://youth.as220.org/shop>), through which our youth members sell their original products and artwork. I also run our Youth Gallery ([https://www.facebook.com/AS220YouthGallery/photos\\_albums](https://www.facebook.com/AS220YouthGallery/photos_albums)), and previously led our Mural Crew (<https://youth.as220.org/tag/murals>).

In addition, I have taught or currently teach classes in screen-printing, dyeing, sewing, painting, drawing, sculpture, and product design at our downtown Providence studio as well as at the Rhode Island Training School, the state's juvenile detention facility.