

# Nick Carter (b. 1987)

Lives & works in Providence, RI

## Education

2011, Brown University, BA, Providence, RI

## Selected Exhibitions

2018

***Shadow Farming* with KYLE co. @ PVD Fest 2018, Providence, RI (upcoming)**

***Sanctuary* @ Gallery 263, Cambridge, MA curated by Maria Molteni**

2017

***The Same River* @ Space 538, Portland, ME (Solo)**

***FOR SALE* w/ Ricky Tyson Jr. aka Mr. X @ God Bless USA, \*\*\*\* The CIA, Providence, RI**

***Cooler/Warmer* @ Civic Center Garage, Providence, RI**

2014

***Temporary Autonomous Moan: A Month in Santa Fe* @ AS220 Project Space Reading Room, Providence, RI (Solo)**

***3 Rooms* @ The Dirt Palace, Olneyville Square, Providence, RI (Solo)**

***SF140* @ the Santa Fe Art Institute, Santa Fe, NM**

***No Back Door* @ Tate 2, Providence, RI**

***Where's The Bird Feeder?* @ RK Projects, Providence, RI (Solo)**

2013

***Rhode Island State Council on the Arts Fellowship Exhibition* @ Jamestown Art Center, Jamestown, RI**

***White Boyz Problem* with Keith Allyn Spencer, United States Postal Service**

2012

***Don't Let Me Down* with Fraser Evans & Kelly Zutrau @ RK Projects, Providence, RI**

***Mining the Collection: Reanimation Library Carpenter St Branch* @ 186 Carpenter, Providence, RI**

***Added Walls* @ List Art Center, Providence, RI (Solo)**

2011

***In and Out of the Box* @ Hera Gallery, Wakefield, RI**

***Semi-Precious* @ List Art Center, Providence, RI (Solo)**

***21st Century Changing Room* @ Granoff Center, Providence, RI**

2010

***Undone Without Its Better Half* with Timothy Simonds & Cecilia Salama @ List Art Center, Providence, RI**

## Fellowships / Awards / Residencies

2014 **The Harpo Foundation's Emerging Artist Fellowship & Residency at the Santa Fe Art Institute, Santa Fe, NM**

2013 **Fellowship in Painting, Rhode Island State Council on the Arts**

2011 **William Weston Award in the Fine Arts, Brown University**

2011 **Flexible Flyer Travel Award, Brown University**

2010 **Rose Rosengard Subotnik Prize, Brown University**

## ASMR homegoods

**ASMR homegoods** ([www.asmrhomegoods.com](http://www.asmrhomegoods.com)) is a clothing line I started in 2015. It features editions and one-of-a-kind items, often made by screen printing with bleach gel. The brand has collaborated with several artists and collectives, most recently Kesho Wazo of Portland, ME ([asmrxwazo.storenvy.com](http://asmrxwazo.storenvy.com)).

## Day Job

I recently became the Visual Arts Coordinator at **AS220 Youth**, where I have worked since 2011. AS220 Youth is a free arts education program for young people ages 14-21, with a focus on those in the care or custody of the state. Together with the Live Arts Coordinator, Vatic Kuumba, we oversee all of AS220 Youth's arts workshops, projects, and instructors. Before this promotion I ran AS220 Youth's Apparel Design program for three years, after time as the Murals Coordinator and a Visual Arts Instructor.

In September 2017, AS220 Youth organized *Futureworlds 3: Liberation*, the third in our annual series of afrofuturist art events. *Liberation* was a youth arts festival featuring a fashion show, music and theater performances, a marketplace of youth vendors, and a series of immersive installations set in a future world following the destruction of white supremacy. In September 2016, we staged *Futureworlds 2: Uprising*, an afrofuturist hip hop theater event, following our 2015 afrofuturist fashion show, *Futureworlds*.

In my most recent capacity as Apparel Design Coordinator, my mandate was to facilitate the creation of wearable art and give students the tools they need to start and run their own clothing lines. This included instruction on screen printing, sewing, fabric dyeing, cyanotypes, heat-press transfers, as well as business planning and marketing techniques.

Previously, I helped launch and currently oversee our Online Store (<http://youth.as220.org/shop>), through which our youth members sell their original products and artwork. I also run our Youth Gallery ([www.facebook.com/AS220YouthGallery/photos\\_albums](http://www.facebook.com/AS220YouthGallery/photos_albums)), and previously led our Mural Crew ([youth.as220.org/tag/murals](http://youth.as220.org/tag/murals)).

I have taught or currently teach classes in screen printing, sewing, painting, drawing, sculpture, and product design at our downtown Providence studio as well as at the Rhode Island Training School, the state's juvenile detention facility.