

Nick Carter (b. 1987)

Lives & works in Providence, RI

Education

2011, **Brown University, BA, Providence, RI**

Selected Exhibitions

2018

Fruition การบรรลุผล with Ming Phomsouvannady @ Roger Williams Botanical Center, Providence, RI

Floating Fence with Thorson Kahn @ Briggs Point, Little Compton, RI

Shadow Farming with KYLE b. co. @ PVD Fest 2018, Providence, RI

Sanctuary @ Gallery 263, Cambridge, MA curated by Maria Molteni

2017

The Same River @ Space 538, Portland, ME (solo)

ASMR x WAZO with Kesho Wazo @ Space 538, Portland, ME

FOR SALE with Ricky Tyson Jr. aka Mr. X @ God Bless USA, **** The CIA, Providence, RI

Cooler/Warmer @ PVD Field Day by parisparisparis, Providence, RI

2014

Temporary Autonomous Moan: My Month in Santa Fe @ AS220 Project Space Reading Room, Providence, RI (solo)

3 rooms @ The Dirt Palace, Olneyville Square, Providence, RI (solo)

SF140 @ the Santa Fe Art Institute, Santa Fe, NM

No Back Door @ Tate 2, Providence, RI

Where's The Bird Feeder? @ RK Projects, Providence, RI (solo)

2013

Rhode Island State Council on the Arts Fellowship Exhibition @ Jamestown Art Center, Jamestown, RI

White Boyz Problem with Keith Allyn Spencer, United States Postal Service

2012

Don't Let Me Down with Fraser Evans & Kelly Zutrau @ RK Projects, Providence, RI

Mining the Collection: Reanimation Library Carpenter St Branch @ 186 Carpenter, Providence, RI

Added Walls @ List Art Center, Providence, RI (solo)

2011

In and Out of the Box @ Hera Gallery, Wakefield, RI

Semi-Precious @ List Art Center, Providence, RI (solo)

21st Century Changing Room @ Granoff Center, Providence, RI

2010

Undone Without Its Better Half with Timothy Simonds & Cecilia Salama @ List Art Center, Providence, RI

Fellowships / Awards / Residencies

2014 **The Harpo Foundation's Emerging Artist Fellowship & Residency at the Santa Fe Art Institute, Santa Fe, NM**

2013 **Fellowship in Painting, Rhode Island State Council on the Arts**

2011 **William Weston Award in the Fine Arts, Brown University**

2011 **Flexible Flyer Travel Award, Brown University**

2010 **Rose Rosengard Subotnik Prize, Brown University**

ASMR homegoods

ASMR homegoods (asmrhomegoods.com) is a clothing line I started in 2015. It features editions and one-of-a-kind items, often made by screen printing with bleach. The brand has collaborated with several artists and collectives, most recently Kesho Wazo of Portland, ME (asmrxwazo.storenvy.com). A collaborative collection with Providence artist Ming Phomsouvannady will be released in fall 2018.

AS220 Youth

I am the Visual Arts Coordinator at **AS220 Youth**, where I have worked since 2011.

AS220 Youth (youth.as220.org) is a free arts education program for young people ages 14-21, with a focus on those in the care or custody of the state. Together with program director Anjel Newmann and Live Arts Coordinator Vatic Kuumba, we oversee all of AS220 Youth's arts workshops, projects, and instructors.

Before becoming the Visual Arts Coordinator, I ran AS220 Youth's Apparel Design program for three years, after time as the Murals Coordinator. As Apparel Design Coordinator, my mandate was to facilitate the creation of wearable art and give students the tools they need to start and run their own clothing lines. This included instruction on screen printing, sewing, fabric dyeing, cyanotypes, heat-press transfers, as well as business planning and marketing techniques.

I have taught or currently teach classes in painting, drawing, screen printing, sewing, sculpture, and product design at our downtown Providence studio as well as at the Rhode Island Training School, the state's juvenile detention facility.

In June 2018, AS220 Youth staged *Futureworlds 4: The Goddess, The Cat, and the Traphouse*, the latest in our annual series of afrofuturist hip hop theater productions. This installment tells the stories of three intertwining god/creatures who bring about the destruction of certain systems of human oppression.